The “A” List

“A” level courses introduce Cultural Studies in their multi-disciplinary, multi-theoretical, multi-political diversity at the graduate level. The primary object of such courses is the field of Cultural Studies. Their aims are to give students a sense of stake in what it means to do cultural studies and to provide some historical perspective on contemporary debates and issues. The scope of an “A” level course may be historically or geographically limited (e.g. British Cultural Studies, Asian Cultural Studies); ideally, however, such a course would locate its concerns within broader contexts and debates.

COMM 906 Graduate Writing Practicum (usually listed as Comm 855)  TBA  Grossberg, Lawrence

The “B” List

“B” level courses are defined by particular disciplinary, theoretical, empirical/analytic or political foci. In so doing, they not only orient students toward central subject areas but also involve students in the practice and ongoing elaboration of work in cultural studies. Students must demonstrate to the satisfaction of their UPCS graduate advisor a diversity of “B” level courses across theoretical, disciplinary, empirical or analytic and political concentrations.

COMM 754 Modernities in Struggle: Econ., Cult., Politics  T 5:00-7:50pm  Grossberg, Escobar, & Pickles
GEOG 804 02 Modernities in Struggle: Econ., Cult., Politics  T 5:00-7:50pm  Grossberg, Escobar, & Pickles
ANTH 897 053 Modernities in Struggle: Econ., Cult., Politics  T 5:00-7:50pm  Grossberg, Escobar, & Pickles
COMM 792 Phil of Comm & Culture (Rhet. Imaginaries)  T 2:00-5:00  Lundberg, Christian
COMM 879 Topics Rhet & Cult. Stud.  M 12:00-2:50  Watts, Eric
COMM 855 Culture & Politics of Pedagogy  W 4:00-6:50  Grumet, Madeleine
COMM 852 Tech. of Representation of Tech.  TH 6:00-8:50  Hillis, Ken
GERM 855 Affective Passages: Emotion in W. Germ. Lt.  T/TH 2:00-3:15  Parkinson, Anna
ENGL 861 “The Dying Tale”: Lit. & the Strategy of His.  W 3:30-5:50  Matchinske, Megan
ANTH 759 Identity & Agency  M 12:00-2:45  Holland, Dorothy
RELI 821 Seminar in Reli. & Cult.  TBA  Boyarin, Jonathan

Duke University
LIT 289 Topics Feminist Theory  W 4:25-6:55  Radway, Janice

THE “C” List

Students are also expected to supplement their work in cultural studies with other “C” level courses that, while not explicitly addressing or operating within cultural studies, may make a substantial contribution to the student’s ability to do cultural studies. Such courses, for example, might address theoretical traditions that the student is likely to draw upon in his or her particular program of study. These courses will not all be listed on a regular basis, but should be discussed with the student’s UPCS advisor.

ANTH 699 Teaching Moral Consciousness  T 3:00-5:50  Evens, Terry
ANTH 897-04 Materiality  W 12-2:45  Wiener, Margaret
COMM 841 Performance Ethnography  Th 6:00-9:00  Alexander, Renee
PORT 840 Brazilian Urban-Studies  TBA  Rector, Monica

Duke University
LIT 294 Theories of the Image  Th 6:00-9:30  Gaines, Jane
LIT 255s Intro to Af/ Mod Blk Thought  T 1:15-3:45  Mbembe, Achille
LIT 353 01 Politics and the Humanities  W 1:30-4:00  Hardt & Weigman
LIT 353 03 Poltology/ Liberal Democracy  Th 1:15-3:45  Baucom & Mbembe

Students seeking UPCS certification should remember that their programs have to be approved by their advisor and the Graduate Advisory Committee. Therefore, it is very important that that they meet regularly with their UPCS advisor to discuss the course offerings. The UPCS Graduate Advisors for the 2007-2008 academic year are:

Larry Grossberg (docrock@email.unc.edu)  Della Pollock (pollock@email.unc.edu)  Arturo Escobar (aescobar@email.unc.edu)
Department of Communication Studies  Department of Communication Studies  Dept. of Anthropology
Dorothy Holland (dholland@unc.edu)  John Pickles (jpickles@email.unc.edu)
Department of Anthropology  Department of Geography

Please address questions about the certificate program to the University Program in Cultural Studies office at 962-4955 or email: upcs@unc.edu.