Fall 2009 Courses Fulfilling Requirements for the Graduate Certificate in Cultural Studies

This list is a guide to be used and supplemented in consultation with a UPCS graduate advisor.

The “A” List

<“A” level courses introduce Cultural Studies in their multi-disciplinary, multi-theoretical, multi-political diversity at the graduate level. The primary object of such courses is the field of Cultural Studies. Their aims are to give students a sense of stake in what it means to do cultural studies and to provide some historical perspective on contemporary debates and issues. The scope of an “A” level course may be historically or geographically limited (e.g. British Cultural Studies, Asian Cultural Studies); ideally, however, such a course would locate its concerns within broader contexts and debates.>

Comm 750 Introduction to Cultural Studies  M 6:00-8:50  Grossberg, Larry

The “B” List

<“B” level courses are defined by particular disciplinary, theoretical, empirical/analytic or political foci. In so doing, they not only orient students toward central subject areas but also involve students in the practice and ongoing elaboration of work in cultural studies. Students must demonstrate to the satisfaction of their UPCS graduate advisor a diversity of “B” level courses across theoretical, disciplinary, empirical or analytic and political concentrations.>

AMST 899 American Studies: Theory and Methods  W 4:00-6:30  Garcia, Jay
ANTH 897.43 Seminar on Political Ecology  T 5:00-7:50  Escobar, Arturo
COMM 852 Information Machines: Media Beyond  Th 6:00-9:00  Hills, Ken
Content
EDUC 982 Qualitative Data Analysis and Interpretation  Th 4:00-6:50  Noblit, Sarah
Habermas
ENGL 861 Seminar in Literary and Cultural Theory:  M 3:00-5:30  McGowan, John
Habermas
ITAL 706 Proseminar: “Literary Theory”  TR 9:30-10:45  Luisetti, Federico

THE “C” List

<Students are also expected to supplement their work in cultural studies with other “C” level courses that, while not explicitly addressing or operating within cultural studies, may make a substantial contribution to the student’s ability to do cultural studies. Such courses, for example, might address theoretical traditions that the student is likely to draw upon in his or her particular program of study. These courses will not all be listed on a regular basis, but should be discussed with the student’s UPCS advisor.>

COMM 700 Introduction to Theory in Communication Studies  M 2:00-5:00  Grossberg, Larry

Students seeking UPCS certification should remember that their programs have to be approved by their advisor and the Graduate Advisory Committee. Therefore, it is very important that that they meet regularly with their UPCS advisor to discuss the course offerings. The UPCS Graduate Advisors for the 2008-2009 academic year are:

Larry Grossberg (docrock@email.unc.edu)  Della Pollock (pollock@email.unc.edu)  Arturo Escobar (aesobar@email.unc.edu)  Dept. of Communication Studies  Dept. of Communication Studies  Dept. of Anthropology

Dorothy Holland (dholland@email.unc.edu)  John Pickles (jpickles@email.unc.edu)  John McGowan (jpm@email.unc.edu)  Dept. of Anthropology  Dept. of Geography  Dept. of English, IAH Director

Please address questions about the certificate program to the University Program in Cultural Studies office at 962-4955 or email: upcs@unc.edu.