Spring 2009 Courses Fulfilling Requirements for the Graduate Certificate in Cultural Studies

This list is a guide to be used and supplemented in consultation with a UPCS graduate advisor.

The “A” List
“A” level courses introduce Cultural Studies in their multi-disciplinary, multi-theoretical, multi-political diversity at the graduate level. The primary object of such courses is the field of Cultural Studies. Their aims are to give students a sense of stake in what it means to do cultural studies and to provide some historical perspective on contemporary debates and issues. The scope of an “A” level course may be historically or geographically limited (e.g. British Cultural Studies, Asian Cultural Studies); ideally, however, such a course would locate its concerns within broader contexts and debates.

No “A” list courses this semester.

The “B” List
“B” level courses are defined by particular disciplinary, theoretical, empirical/analytic or political foci. In so doing, they not only orient students toward central subject areas but also involve students in the practice and ongoing elaboration of work in cultural studies. Students must demonstrate to the satisfaction of their UPCS graduate advisor a diversity of “B” level courses across theoretical, disciplinary, empirical or analytic and political concentrations.

ANTH 499.053 Latin America in Transition  T 5:00-7:45  Escobar, Arturo
ANTH 898.064 The Anthropology of Everyday Life  Th 12:30-3:15  Nelson, Christopher
COMM 850 Topics in Media Studies: Technology, Work and Labor  W 5:00-8:00  Palm, Michael
GEOG 702 Histories and Theories of Geographic/Spatial Practice  T 4:00-6:30  Pickles, John
GEOG 804.001 Social Seminar: Neoliberalism & Subjectivity Th 3:30-6:00  Gokariksel, Banu
GEOG 804.002 Technology and Democracy  W 6:00-8:30  Kirsch, Scott
RELI 821 Modes of Jewish Textuality  W 6:00-8:50  Boyarin, Jonathan
SOCI 870 Sociology of Culture  M 1:30-4:00  Perrin, Andrew

Duke University
LIT 281, sec 03 Theories of Difference  T, Th 10:05-11:20  Mudimbe, Valentin

THE “C” List
Students are also expected to supplement their work in cultural studies with other “C” level courses that, while not explicitly addressing or operating within cultural studies, may make a substantial contribution to the student’s ability to do cultural studies. Such courses, for example, might address theoretical traditions that the student is likely to draw upon in his or her particular program of study. These courses will not all be listed on a regular basis, but should be discussed with the student’s UPCS advisor.

AMST 890 Reading Richard Wright and Frantz Fanon  W 3:00-5:30  Garcia, Jay
ANTH 754 ‘Ontological Holism”: Merleau-Ponty and Louis Dumont  W 12:30-3:15  Evens, Terry
GERM 860.02 Theories of Art & Culture Around 1800  Th 9:30-12:15  Hess, Jonathan
SOCI 950 Symbolic Interaction and Sociology of Emotions  M 2:00-4:50  Kleinman, Sherryl
SPAN 747 The Novel in Spanish America II: Comparative and Interdisc. Seminar  Th 2:00-3:15  Rivero, Alicia

Duke University
LIT 281, sec 01 Biological Issues in Cultural Studies  W 1:15-3:45  Smith, Barbara Hermstein
LIT 281, sec 02 Weapons of Mass Entertainment  Th 4:25-6:55  Garreta, Anne
LIT 303 Intro to Aesthetics and Theory  T 3:05-5:25  Hansen, Mark Boris

Students seeking UPCS certification should remember that their programs have to be approved by their advisor and the Graduate Advisory Committee. Therefore, it is very important that they meet regularly with their UPCS advisor to discuss the course offerings. The UPCS Graduate Advisors for the 2008-2009 academic year are:

Larry Grossberg (docrock@email.unc.edu)  Della Pollock (pollock@email.unc.edu)  Arturo Escobar (aescobar@email.unc.edu)
Department of Communication Studies  Department of Communication Studies  Dept. of Anthropology

Dorothy Holland (dholland@unc.edu)  John Pickles (jpickles@email.unc.edu)  John McGowan (jpm@email.unc.edu)
Department of Anthropology  Department of Geography  Dept. of English, IAH Director

Please address questions about the certificate program to the University Program in Cultural Studies office at 962-4955 or email: upcs@unc.edu.